

## Ceramics on the Edge 2

**Sunshine Coast ceramic artists are invited to submit work for Ceramics on the Edge 2, a juried show of innovative ceramic work that will be featured in July 2010 in the Doris Crowston Gallery of the Sunshine Coast Arts Centre. Two categories—established artists and emerging artists—will be judged separately, with the best of each category selected for inclusion in the show. It is the intention of the organizers to prepare a catalogue for the show.**

**Deadline for submissions is April 14, 2010. There is an entry fee of \$20.**

1. The intent of this juried exhibition is to present the best innovative new work created by ceramic artists who are resident on the Sunshine Coast. (This area includes all of the Sunshine Coast Regional District, the Town of Gibsons, the District of Sechelt, the Sechelt Indian Government District, Keats and Gambier islands.)
2. As well as objects that can be displayed on plinths, artists are encouraged to submit objects such as masks, tiles and plaques that can be wall-hung. Each artist will be represented by a group of objects that can be displayed on a maximum 30-inch by 30-inch plinth (or collection of plinths) with the additional display option of a 30-inch (w) by 40-inch (h) vertical space on the wall behind the plinth(s). Artists are cautioned to limit the number of objects they submit for display in order to create maximum visual effect.
3. Artists may apply in one of two categories: **established ceramic artists** and **emerging ceramic artists**. Please note that, if in the opinion of the juror the artist has chosen the incorrect category, the juror may change the artist's category.
  - a. **Established artists** are required to submit a cd containing two photos of the work for which they are generally known as well as not more than six photos of the innovative work that they wish to exhibit. They are also required to submit a description (not to exceed 300 words) of the process that they underwent to move from their standard output to the innovative work that they are submitting for jurying as well as a summary of the influences that inspired their innovations. If the artist's work was accepted for the first annual Ceramics on the Edge show (2009), the artist must explain how his/her present submission has evolved beyond this work. This description will be made available to the juror and will also be used in the show catalogue. Established artists will also be required to submit a portrait photo (at least 3 X 5 inches).
  - b. **Emerging artists** will be required to submit a cd containing not more than six photos of the work that they wish to exhibit. Each emerging artist will also be required to submit a description (not to exceed 300 words) of the process he/she underwent to create this work as well as the influences that inspired it. If the artist's work was accepted for the first annual Ceramics

on the Edge show (2009), the written description must include an explanation of how the present submission has evolved beyond this work. This description will be made available to the juror and will also be used in the show catalogue. Emerging artists are also required to submit a portrait photo (at least 3 X 5 inches).

4. All photos of the artist's work must be submitted on a compact disk (cd). Slides and/or prints will **not** be accepted for consideration. Photos must be on digital files that are at least 300 dpi in resolution and not less than five inches in width. From the photos of work on this cd each artist must designate one to be used in the show catalogue. The work depicted in this photo must be part of the artist's final submission.

It is essential that the quality of the photos does justice to the work, showing it off to its best advantage. It is recommended that each object be placed in front of a neutral background to be photographed; it is also important to use extra light sources.

More tips on photographing ceramics are available on the internet, in particular on <http://flickr.com/photos/searleb/2133181292> or <http://flickr.com/photos/searleb/2637620304/>

Artists may also consider taking their work to a professional photographer to get the best results.

5. Artists must be prepared to supply sale prices for works that are for sale and insurance value for works that are not for sale.
6. The coordinators of Ceramics on the Edge 2 reserve the right to determine final arrangement and installation of all works on exhibition. The artist may not remove or change the positioning of any work during the exhibition without the approval of the coordinators.

Entries must be postmarked no later than Wednesday, April 14, 2010. (Entries postmarked after this date will not be juried.) Entries should be addressed to:

**Ceramics on the Edge 2,  
Sunshine Coast Arts Centre,  
Box 1565,  
Sechelt, BC  
V0N 3A0**

Alternatively, your entry may be delivered in person to the Sunshine Coast Arts Centre on Trail Avenue at Medusa not later than Wednesday, April 14, 2010, at 4:00 pm. Please check for open hours.

Artists will be notified no later than May 15, 2010, if their entries have been accepted. At that time they will receive further instructions on how, when and where to deliver their work for the show.

If you have questions that are not answered above, please email [contact@ceramicsonedge.com](mailto:contact@ceramicsonedge.com)

**Entry form for Ceramics on the Edge 2, July 2010:**

(Please print or type.)

**Name:** .....

**Address:**.....

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**Telephone:** .....

**E-mail address:** .....

From the photos of work on the cd entered with this form each artist must designate **one** to be used in the show catalogue. The work depicted in this photo must be part of the artist's actual submission of work for the show.

**Title or description of work to be included in show catalogue:**

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**Category: (check one)**

**Established ceramic artist**

**Emerging ceramic artist**

**Check-off list for items that must be included with this entry:**

1. A 300-word description of the process the artist underwent to create the work to be juried. (See above for information that must be included in this description.)
2. A cd containing photos of work to be considered by the juror.
3. A portrait photo (at least 3 X 5 inches) of the artist.
4. Cheque or cash in the amount of \$20. Cheques should be made out to *Ceramics on the Edge*.